

**Contact:**

Mandie Anderson  
Mandie Anderson Illustration  
317-643-2180

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**FOR IMMEDIATE RELEASE**

## **The Way I See: A Fusion of Art and Accessibility Art Exhibit at Hank & Dolly's Gallery**

**Indianapolis, IN – March 2024** – This March, the Harrison Center unveils "The Way I See," an innovative art exhibit by Mandie Anderson, in the Hank & Dolly's Gallery. Highlighting portraits of young individuals with disabilities, this exhibit breaks conventional boundaries by incorporating tactile elements designed for both sighted and visually impaired visitors.

Inspired by her son with autism, Anderson aims to illuminate the often overlooked beauty and resilience within the disability community. The exhibition uniquely blends digital artistry with tangible materials, inviting attendees to explore artwork through touch, a concept brought to life with the collaboration of Leslie Walsh, a dedicated art teacher from the Indiana School for the Blind and Visually Impaired (ISBVI). Walsh's involvement ensures the exhibit is accessible and engaging for all, promoting an inclusive environment that celebrates diversity through the arts.



"The Way I See" is not just an exhibition; it's a transformative experience that encourages a deeper understanding and connection among community members. Join us in embracing this celebration of creativity, inclusivity, and the power of seeing the world through another's eyes.

The exhibit welcomes visitors throughout March in the Hank & Dolly's Gallery at the Harrison Center. Discover more about the exhibit and its contributors by visiting Mandie Anderson's website and the Harrison Center's [blog](#). The works can also be viewed and purchased on the Harrison Center's [online gallery](#) through April.

mandieanderson.com | [mandiemarieanderson@gmail.com](mailto:mandiemarieanderson@gmail.com)  
Instagram: @mandieandersonillustration